



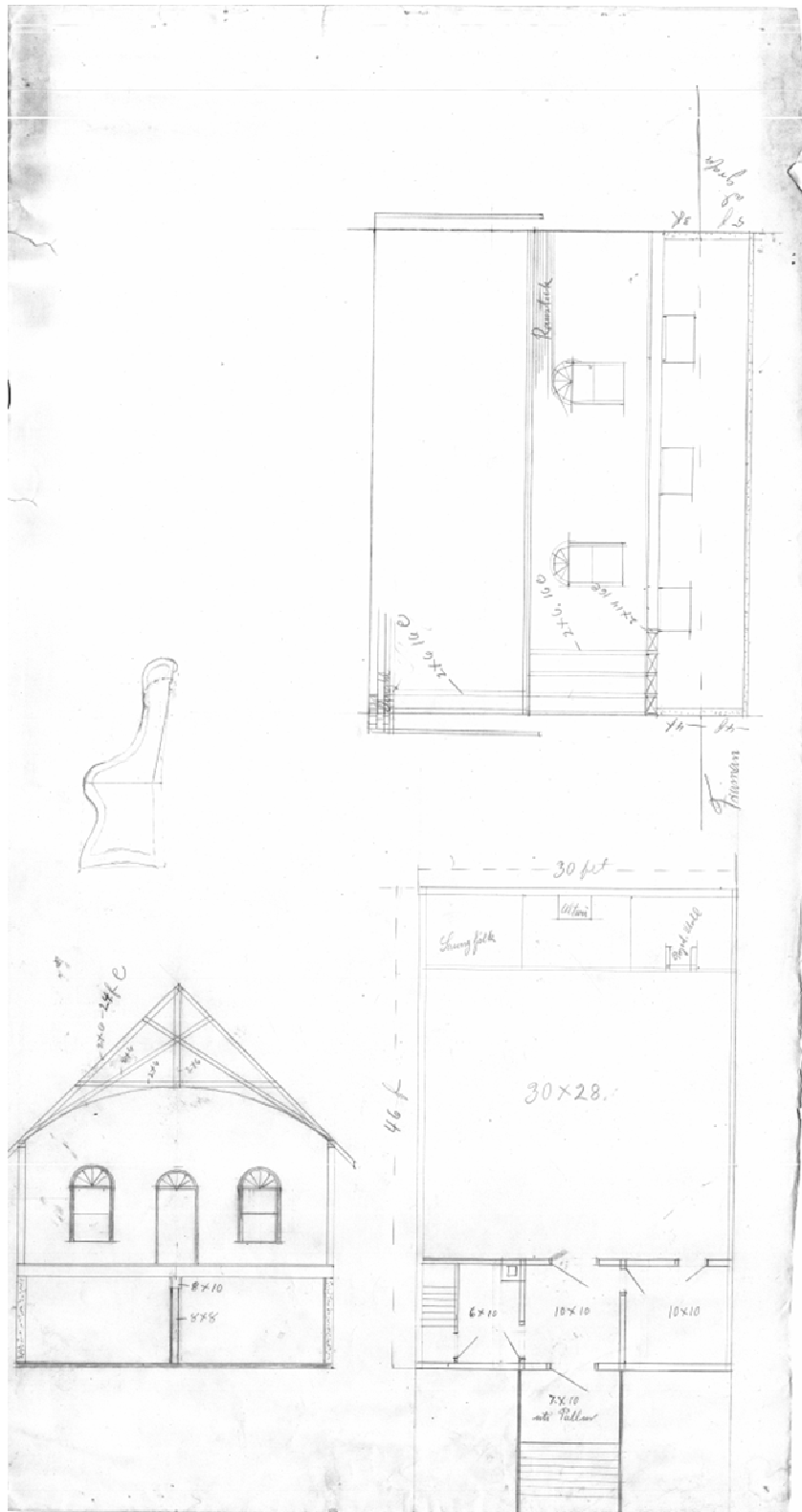
## TRINITY CHURCH BUILDING HISTORY

Trinity church was constructed by Icelandic settlers over ninety years ago. The land at 1880 APA Road was donated by the Solomon family from the south end of their homestead on South Beach Road.

The original construction drawing was made in pencil with all notations in Icelandic. The settlers, mostly fishermen, built the structure using sturdy old growth lumber framing shown on the drawing. Through the years the front porch and a side door on the east side were added and the present steeple was built on the ground and lifted to the roof about 1985.

The grounds have always been kept as naturally as possible with trees, grass and gardens. A piece of land was purchased across APA road for parking which has recently been expanded and re-surfaced.

The church hall was added at the back of the original building in the late 1990's. The design was prepared by Douglas Landsem architects of Bellingham; the new attached structure, so far as possible, has the same architectural style as the original which involved preparing many working drawings adhering to current public building code. The church is a designated Point Roberts emergency shelter and has an automatic standby electrical generator.



Original Church drawing in Icelandic circa 1915-20.



### **Trinity Church Sanctuary and Hall**

The interior of the sanctuary has been restored to its original condition with hardwood floors, wooden pews and altar, lathe and plaster walls and a nineteen foot vaulted ceiling. In the early 1980's the heating system was changed from an oil stove at the rear of the sanctuary to electric baseboards, which involved removal of the original brick chimney. The sanctuary can seat one hundred people with a video link to the adjacent reception room with similar capacity.

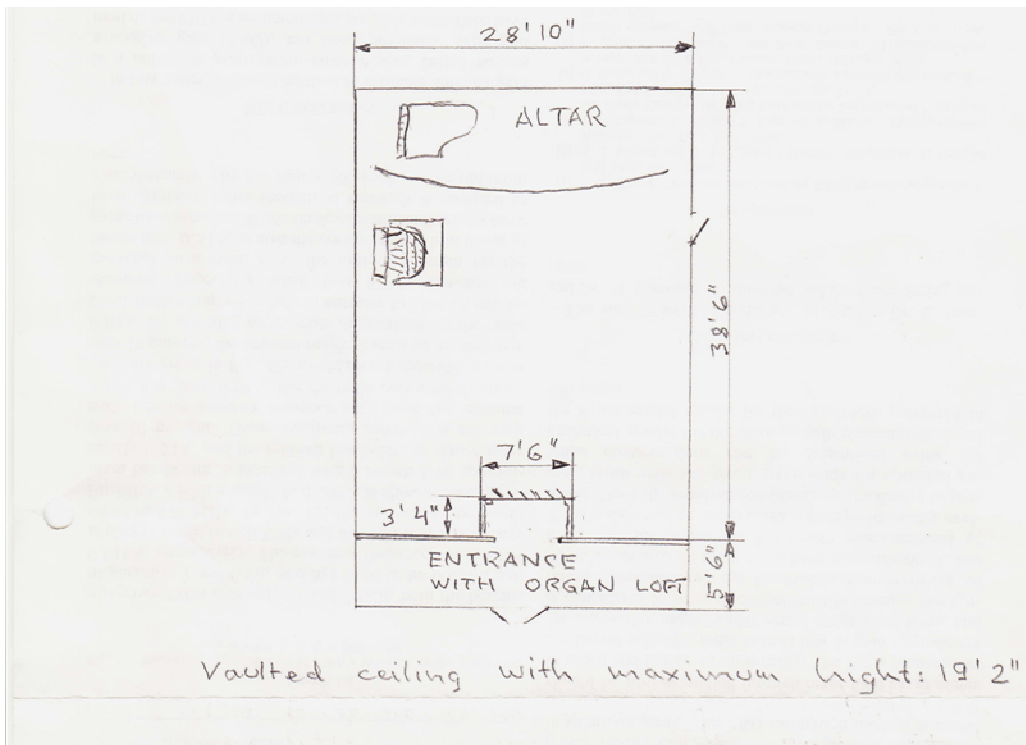
The grand piano in the sanctuary, built by Fandrich & Sons of Stanwood, Washington, was donated in memory of Elsa Piper (Thorstenson). On Sundays the church choir sings from the raised altar accompanied by the piano. Many concerts are held in the sanctuary by the choir and by many other musicians who enjoy the sanctuary's beautiful acoustics.

The church hall has a large reception room with fireplace, kitchen, office, music room, nursery, private study and washrooms and a pastor's study on the second floor. A small porch connects the two buildings with handicapped access and parking on the east side of the building with a 'California' driveway. There is a south facing deck on the west side of the reception room.

The grounds are surrounded on three side by large trees both natural evergreens and several memorial deciduous trees. Only one tree was removed for the construction of the church hall and many now large trees were planted at that time.



Inside the Church Sanctuary.



A beautiful pipe organ was installed last year by Heustis Pipe Organ Services of Ladner. It was originally built in the 1950s by the Schlicker organ company of Buffalo, New York for the chapel at Duke University in Durham, North Carolina. Subsequently, it was acquired and restored by the Rauh family of Richland, Washington; after many years of use by their two sons, it was purchased by the church last year and transported to Point Roberts by members of the congregation. Both the organ and piano accompany the services together with other instruments from time to time including flute, oboe, violin and drums.



**Organ Console & Pipe Loft**